

CATALOGUE
OF
PERSIAN POTTERY
The Property of a Collector,
CAUCASIAN & PERSIAN RUGS & CARPETS
ALSO
FINE STUART AND JACOBEOAN OAK
AND WALNUT FURNITURE

COMPRISING
EARLY ARMCHAIRS IN OAK AND WALNUT.
JACOBEOAN DRESSERS AND REFECTIONARY TABLES.
"DERBYSHIRE" AND GRANDFATHER "EAR" CHAIRS.
A FINE STUART COURT CUPBOARD.

ALSO
A QUEEN ANNE WALNUT MIRROR
AND A SET OF EIGHT CHIPPENDALE CHAIRS.

The Property of a Gentleman
REMOVED FROM CORNWALL.
AND FROM ANOTHER PRIVATE COLLECTION.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE
OF
PERSIAN POTTERY AND RUGS.
STUART AND JACOBAN FURNITURE, ETC.

DAY OF SALE
FRIDAY, APRIL 4TH, 1930.

PERSIAN AND OTHER PROPERTY.

The Property of a Collector.

- 1 A *Talai* Bowl, tapering, on foot, inside with inscription, ornamental borders and a human figure in the bottom, outside scrolled design, $2\frac{3}{4}$ in. high; and another with lustred scrolls and blue cross bars inside, outside blue, 3 in. high 2
- 2 A *Talai* Bowl, hemispherical on foot, inside a mock inscription, an equestrian figure in the centre and four circular devices; outside scrolls, $3\frac{1}{4}$ in. high; and another with four floral devices and a pigeon in the centre, blue outside, 3 in. high 2
- 3 A *Talai* Vase, globular body, long neck with cuplike rim, round the body alternate bands of inscriptions and ducks, $12\frac{1}{4}$ in. high
- 4 A *No Sooratkeh* Bowl, with *minai* decoration, round the inside nine seated figures, and in the centre another on a throne, the waved borders in blue and red, 3 in. high
- 5 A *Minai* Bowl, hemispherical, with flat incurved rim, the inside decorated with symmetrical arabesques interlaced on a turquoise ground, outside turquoise with black mock inscription; $3\frac{1}{2}$ in. high
- 6 Two Bowls of half oval form, turquoise glazed, the insides black with radiating foliated designs showing turquoise 3 in. and $3\frac{1}{4}$ in. high 2

- 7 A Bowl, half oval with rounded incurved rim, inside with ornamental designs in blue, black and turquoise, outside blue stripes $3\frac{1}{2}$ in. high; and another, tapering sides with cross bar designs in blue and brown, $3\frac{3}{8}$ in. high 2
- 8 Two Bowls with flat incurved rims, one with blue cones and black bars around a human figure, and mock inscription inside, $3\frac{1}{2}$ in. high; the other with turquoise and black design, $2\frac{5}{8}$ in. high 2
- 9 A Bowl, two-handled, on its own base, inside with symmetrical design in blue and black, outside *Sadafi* glaze, $2\frac{1}{2}$ in. high; and another, tapering sides with blue and black design, 3in. high 2
- 10 Two *Kalam-abi* Bowls with flat incurved rims, both decorated with blue stripes, $2\frac{1}{2}$ in. and $2\frac{3}{4}$ in. high 2
- 11 A *Feruzeh* Bowl, straight-sided, with a moulded banded outside, $4\frac{1}{2}$ in. high; and another, half straight and half sloping sides, with black and turquoise design on the outside, $4\frac{1}{2}$ in. high 2
- 12 A Dish with broad flat rim, turquoise and black, $10\frac{1}{8}$ in. diam.; and another turquoise and black, $12\frac{3}{4}$ in.; both decomposed and iridescent 2
- 13 A *Feruzeh* Vase, globular body on a foot, short neck and cuplike rim, the shoulders moulded with relief design and cufic characters, turquoise glaze, 11in. high
- 14 A *Mast-Khuri* Vase, globular body on a foot with flower-like rim, white glaze crackled over a relief design moulded on the shoulders; $11\frac{1}{4}$ in. high
- 15 A Double-spouted Vase, pomiform with ribbed neck and flower-like cup rim, the body with flattened circles round the shoulders, turquoise glaze and has had gilt ornament, $11\frac{3}{4}$ in. high
- 16 An *Albarelo* shaped Pharmacy Jar, decorated with blue and black stripes, $9\frac{1}{4}$ in.; and another Jar, cylindrical dark blue glaze, 11in. high 2
- 17 A Bowl, tapering on foot, the design decomposed and iridescent, $4\frac{1}{2}$ in. high; and another decorated in brown and blue, $3\frac{1}{2}$ in. high 2
- 18 A *Kalam-abi* Bowl with rounded rim on a foot, 4in. high; and another with turquoise glaze, 4in. high 2
- 19 Four *Sadafi* Bowls, thinly glazed wares with blue striped decoration, $2\frac{1}{2}$ in. to $3\frac{1}{2}$ in. high 4

- 20 Six *Sadafi* Bowls similar, but without decoration, all shallow, $2\frac{1}{2}$ in. to $9\frac{1}{4}$ in. diam. 6
- 21 A *Feruzeh* Jug, globular, single handle, $6\frac{3}{4}$ in. high, and a similar *Seghen Ekhlal* or Spittoon, 6in. high 2
- 22 A *Feruzeh* Spouted Jug, the shoulders with indented design, $5\frac{1}{4}$ in. high; and a similar Jar, tapering sides with impressed design, $4\frac{1}{2}$ in. high 2
- 23 A *Kalam-mishki* Bottle, globular body with handle, black design on turquoise, 8in. high; and another with black stripes, on unglazed ware, $5\frac{1}{2}$ in. high 2
- 24 A Jug, pomiform with spreading rim, single handle, lavender glaze with design in black, 7in. high; and a *Sadafi* Jug, with blue stripes, $4\frac{1}{2}$ in. high 2
- 25 A Condiment Dish with seven compartments, circular, decorated in green on a cream glaze, and brown lustre on the outside, $3\frac{1}{2}$ in. high; $11\frac{3}{4}$ in. diam.; and a Pottery Tray, with eight cups 9
- 26 A *Feruzeh* Bowl with black decoration, $4\frac{1}{4}$ in.; a *Sadafi* Bowl with a brown lion inside, $4\frac{1}{2}$ in.; and another with turquoise lines inside, 4in. high 2
- 27 A Vase, gourd shape, with impressed and blue decoration, 6in. high; and another, pomiform, with blue glaze and black design, $4\frac{1}{2}$ in. high 2
- 28 Two Shallow Bowls, a Cup, and another with a handle, in various styles 4
- 29 Six Shallow Bowls or Dishes, in slightly glazed wares, $4\frac{1}{4}$ in. to $7\frac{1}{4}$ in. diam. 6
- 30 A Jar, compressed globular with moulded design on the shoulders, green glazed, $4\frac{3}{4}$ in. high; a small Vase, and a small Bowl, with copper lustre designs 3
- 31 A *Kalam-abi* Dish, with broad rim, $6\frac{1}{4}$ in. diam.; a Bowl, $4\frac{1}{8}$ in. diam., blue decoration and have been lustred; and two *Feruzeh* Vases, $3\frac{1}{2}$ in. and 5in. high 4
- 32 Three Shallow Bowls or Dishes, deep blue glaze, another, and a small Bowl in turquoise glaze 5
- 33 A South Persian Bowl, cream glazed, with red blue and green floral ornament on the outside, 5in. high; $10\frac{3}{4}$ in. diam. 5
- 34 A porcelain lustred Bowl, $3\frac{1}{4}$ in. high; and a Pottery Bowl, with black scrolled design outside, $3\frac{1}{2}$ in. high 5

- 35 A Dish, blue and white design, $9\frac{1}{4}$ in. diam.; a small Vase, blue and white, 3in. high; and a Bottle, blue and white, the sides moulded in arabesques, 4in. high 3
- 36 A *Kashi Kari* Vase, with flat rim, decoration in black on white, $10\frac{1}{2}$ in. high; another with upright rim, turquoise with black diced pattern, $9\frac{1}{4}$ in. high 2
- 37 A *Kashi Kari* Vase, with flat rim, and another with curved rim, both blue and white, $11\frac{1}{2}$ in. and $11\frac{3}{4}$ in. high 2
- 38 A *Kashi Kari* Vase, turquoise glazed with black design, $11\frac{1}{2}$ in. high; and another of the same style, $8\frac{1}{2}$ in. high 2
- 39 A *Kashi Kari* Vase, ginger jar shaped, turquoise glazed with black designs; and another, same style, each $7\frac{3}{4}$ in. high 2
- 40 A *Kashi Kari* Plate, blue and white with female heads on the rims, and in the centre, $8\frac{1}{2}$ in. diam; another, in turquoise and black, $9\frac{1}{4}$ in.; another, turquoise only, $9\frac{1}{4}$ in.; and another in blue and red on white, $7\frac{3}{4}$ in. diam. 4
- 41 Five *Kashi Kari* Plates, three turquoise and black, and two white and black, $6\frac{1}{2}$ in. to 7in. diam. 5
- 42 A Lamp, turquoise, from the ancient Fostat, and four antique pottery Vases 5
- 43 A Rhodian Dish, with black amonite scrolls on the rim and tulip design inside, 10in. diam.; and another of later make, 10in. diam. 2
- 44 A large Chinese Dish for the Persian market, $15\frac{1}{4}$ in. diam., and a Corean Celadon Dish, $13\frac{1}{4}$ in. diam. 2
- 45 A Corean Celadon Bowl, with white design, 8in. diam.; a Bowl with sgraffito design in green, $12\frac{1}{2}$ in. diam.; and a Japanese Kaga ware Plate, 6in. diam. 3
- 46 A Chinese stone-ware Jar, with sgraffito design in cream and buff, $8\frac{1}{2}$ in. high; and a slipware Dish, $8\frac{5}{8}$ in. diam. 2
- 47 A Jar, with two ear handles with white slip design on a brown ground, $5\frac{1}{4}$ in., and two other Pots, various 3
- 48 A Persian Lustre Tile, arch shaped, with design in relief, and an inscription in blue in a wood frame, $17\frac{1}{2}$ in. high; and a Star Tile, lustred, with bird in the centre 2
- 49 A set of nine Persian Tiles, forming three arched designs with hanging lamps, a vase of flowers, and inscription, all in turquoise and blue and white; in wood frame, $31\frac{1}{2}$ in. sq.

Another Property.

- 50 A Jar, ovoid, with five out of six handles round the neck, 17in. high; and another with two out of three handles; 8in. high; both turquoise glazed 2
- 51 A Jar, cylindrical, with impressed design around the neck, 14½in. high; and another, iridescent, 10½in. high; both turquoise glazed 2
- 52 A Jar, pomiform, 12½in. high; and a Spouted Vessel, flattened globular body, one handle; the neck broken off, 12in. high; both turquoise glazed 2
- 53 A Vase, ovoid, with scrolled design in relief round the shoulders, two-handled, but one broken off, 9in. high; another, with black lines, iridescent, 9in. high; and a Jar, 7¾in. high; all turquoise glazed 3
- 54 Three two-handled Jars, 9¼in., 8½in., and 7¼in.; two turquoise glazed; and one unglazed 3
- 55 A Jug, dark green glaze, 8¼in. high, and three other Vessels (faulty) 4
- 56 Three Jugs with single handles; and two small Jars, glazed turquoise 5
- 58 A Bowl of bulbous form, 5½in. high; and a Bowl with turned-in rim on a foot, 3½in. high, both turquoise glazed and iridescent 2
- 59 A covered Bowl, bronze, with two handles on the sides, and three loop handles on the cover, 6in. high; 8½in. diam.

PERSIAN CARPETS, Etc.

The Property of a Gentleman.

- 60 A small Shirvan Rug woven with two rows of ten red medallions on a dark blue field, enclosed by three red and blue borders, 5ft. 1in. by 3ft. 5in.; and another, of lighter tone, 5ft. 4in. by 4ft. 1in. 2
- 61 An Afsar small Carpet woven with rows of large cone-shaped ornament in red on a blue field, enclosed by red spandrels and numerous narrow red, blue and cream borders, 10ft. 3in. by 6ft. 2in.

- 62 ANOTHER of similar weave, decorated with three green, red and blue castellated geometric medallions on a red field, enclosed by a star medallion border in bright colours, 10ft. 2in. by 5ft. 5in.
- 63 A pair of Baluchistan Runners woven with rows of hooked medallions in wine colour and dark blue within red geometric borders, 11ft. 4in. by 3ft. 2in. 2
- 64 An Afsar small Carpet woven with three stepped pole medallions, decorated with coloured lattice ornament on a red field, enclosed by five narrow borders, 8ft. 10in. by 4ft. 9in.
- 65 ANOTHER woven with a close conventional geometric pattern in colours, on a blue field, enclosed by numerous red, blue and green narrow borders, 8ft. 5in. by 4ft. 11in.
- 66 A pair of Baluchistan Runners of good quality, woven with a close lattice and medallion design, decorated with small ivory diamonds at the junctions, within hooked geometric borders, 11ft. 3in. by 3ft. 4in. 2
- 67 A Persian Carpet of small size, woven with archaic tree ornament and a variety of medallions in colours on a red field, enclosed by four narrow borders, edged with ivory, 10ft. by 6ft. 3in.
- 68 An old Baluchistan Carpet woven with rows of hooked medallions in shades of red and brown on a blue field, enclosed by four geometric borders of the same tone, 9ft. 4in. by 5ft. 11in.

Another Property.

- 69 A Shiraz Rug with a dark blue field, decorated with floral and geometric ornament in colours, enclosed by four red spandrels and a blue border, 6ft. 7in. by 4ft. 6in.
- 70 Another, with four conjoined dentate pole-medallions on a dark field, enclosed by a wide blue medallion and leaf border, 6ft. 6in. by 4ft. 3in.
- 71 Another, with a blue field, decorated with rows of medallion and lattice ornament in shades of blue, brown and red within three light borders, 6ft. by 4ft. 6in.

- 72 Two Shiraz Rugs with blue fields, decorated with geometric and small animal and floral motifs in colours within red and cream borders of pale tone, *6ft. 10in. by 4ft. 10in. and 6ft. 2in. by 4ft. 2in.* 2
- 73 A Hamadan Rug with a dark field, decorated with close floral and lattice design within typical brick-red and cream floral borders, *6ft. 10in. by 4ft.*
- 74 A GOOD RUG of square shape, decorated with floral and geometric ornament in colours on a blue field, enclosed by numerous red and blue borders, *5ft. 3in. square*; and another, smaller, *6ft. 2in. by 4ft.* 2

Other Properties.

- 75 A good Soumak Carpet, woven with three blue lozenge-shaped medallions and coloured geometric and medallion ornament on a red field, enclosed by blue zig-zag and hook borders, *10ft. by 7ft. 3in.*
- 76 A fine Saraband Kanara, woven with rows of palmette ornament in colours on a dark blue field, enclosed by a wide pale green leaf and medallion border and two narrower red borders, *18ft. 3in. by 3ft. 9in.*
- 77 A FERAGHAN CARPET, woven with a close conventional floral pattern in colours on a blue field enclosed by a wide old rose floral border between two narrower pale blue borders, *13ft. 8in. by 8ft. 6in.*
- 78 A PERSIAN CARPET, with an old rose field woven with a radiating archaic tree pattern, within a wide dark blue floral border, *16ft. 1in. by 12ft. 4in.*
- 79 A FERAGHAN CARPET, woven with a close Herati floral pattern in colours on a red field, enclosed by a wide ivory floral border, between narrower borders, *13ft. 2in. by 9ft. 8in.*
- 80 Two Kelim Strips, when joined forming a carpet, woven with four brightly coloured pole medallions on blue fields, decorated with geometric ornament, surrounded by wide ivory crab borders; both *9ft. 7in. by 3ft. 9in.*; and another pair, *10ft. by 2ft. 6in.* 4

- 81 A FEREGHAN CARPET of good quality, woven with a close conventional floral pattern in colours on a dark blue field, enclosed by a wide cream floral border within narrower red, blue and yellow borders, 17ft. 6in. by 12ft.

STUART AND JACOBAN FURNITURE, ETC.

The Property of a Gentleman.

- 82 A French 17th Century walnut Armchair with upholstered seat and back worked with floral designs in silk, on turned legs and square stretcher, and a similar "vertugadin" Chair in green velvet 2
- 83 An early 17th Century Normandy Cupboard, enclosed by two doors with small panels, on a square legged stand, 3ft. 2in. wide, 5ft. 10in. high
- 84 A FRENCH 17TH CENTURY WALNUT ARMCHAIR with upholstered seat and back covered in "gros point" needlework, on spiral turned supports and stretchers
- 85 An early Sussex Coffin in oak with lift-up top, the front profusely carved with leaves, 3ft. 10in. wide
- 86 A pair of Old English stick-back Armchairs with yew bows and pierced and shaped central splat, on turned legs 2
- 87 A 17th Century 1-flap Table, on ball turned legs and square stretchers, 2ft. 6in. wide
- 88 A set of seven Old English Windsor Chairs, comprising six small chairs and one armchair with pierced splat backs and turned ornament in the centre, on turned legs 7
- 89 A Queen Anne oak Corner Chair with pierced back, the shaped loose covered in tapestry, on cabriole leg and turned stretcher rails
- 90 A Cromwellian oak gate leg Table with square leaves, on plainly turned legs and stretchers, 3ft. wide
- 91 A small 17th Century oak gate leg Table, on turned central legs with wavy pull-out supports for the leaves, 2ft. 5in. wide, and a small 17th Century French "Basset" Stool with circular top, on turned supports and square stretcher rails, 17in. diam. 2

- 92 An Old English stick-back Armchair with shaped top rail, on cabriole legs and turned stretchers ; another with yew back and shaped centre splat, on cabriole legs, and another with pierced and shaped central splat, on circular turned legs 3
- 93 A Stuart oak folding top table of semi-circular shape, with receptacle below the folding top, on turned legs and shaped stretchers, *2ft. 6in. diam.*
- 94 Three Old English stick-back elm Armchairs, not quite matching, with shaped top rails and shaped central splats, on cabriole legs and turned stretchers 3
- 95 A Cromwellian Side Table with a small drawer in the frieze, on plain chamfered legs, united by central stretcher bar, *2ft. 5in. wide, 6ft. 2in. long*
- 96 A Cromwellian oak Armchair with panelled back, the wood seat supported by chamfered legs and square stretchers
- 97 A set of four stick-back Armchairs with yew bows with shaped and pierced central splat, on turned legs and shaped stretchers 4
- 98 AN EARLY 18TH CENTURY OAK DRESSER, surmounted with back with pierced frieze, three shelves below with two small cupboards on either side, the dresser fitted with three drawers, on turned supports and platform under, *5ft. 4in. wide*
- 99 Three walnut Chairs of Cromwellian design with upholstered seats and backs, covered in "tent stitch," on ball turned supports and stretchers 3
- 100 An elm Cricket Table with circular top, supported on three square legs, united by a triangular shelf below, *2ft. 5in. diam.*
- * * * These tables are sometimes called "Bride cake Tables" and were handed down in the family for bearing the wedding cake.
- 101 A STUART HIGH-BACK ARMCHAIR with upholstered seat and back covered in leather, on turned legs and stretchers
- 102 An 18th Century oak Dresser, with tall back, consisting of three shelves, the dresser fitted with three drawers in the frieze, on turned supports and plateau below, *5ft. 1in. wide*
- 103 A set of four Queen Anne walnut Chairs with shaped fiddle backs, the loose seats supported by finely turned legs and stretcher rails, terminating with carved feet

- 104 AN EARLY JACOBEOAN OAK DRESSER with three drawers with moulded fronts in the frieze, on finely turned legs, 7ft. wide 2
- 105 TWO CROMWELLIAN CHAIRS with upholstered seats and backs covered in leather, the one supported by twisted "barley sugar" legs and stretcher, the other on turned legs and square stretchers 2
- 106 A pair of 18th Century yew tree Armchairs with stick backs and pierced central splats; the shaped seats supported on cabriole legs, and another Armchair, similar but smaller 3
- 107 An Old English yew wheel-back Armchair with pierced centre splat, on turned legs and shaped stretcher, and a yew Windsor Chair with stick back, on cabriole legs and shaped stretchers 2
- 108 A Corner Chair of 18th Century design with circular back, surmounted with a head rest with shaped fiddle back, on cabriole legs and turned stretchers
- 109 An Old English wood seat Armchair with tall back and ears, a small shelf underneath the seat
- 110 A FINE JACOBEOAN REFECTORY TABLE in oak with plain frieze, on six turned legs, united by square stretcher rails, 7ft. 4in. long, 2ft. 3in. wide
- 111 An unusual 17th Century Bench, on turned legs with central stretcher rail, 6ft. 2in. long
- 112 An 18th Century black lacquer Corner Cupboard, enclosed by a pair of bow front doors, decorated with Chinese figures and landscapes, 2ft. wide, 3ft. 10in. high
- 113 An early Georgian black lacquer dwarf Bookcase with two receding shelves and a cupboard below, enclosed by a pair of doors, decorated with Chinese figures and landscape, on carved paw feet, 2ft. 3in. wide, 3ft. 11in. high
- 114 A set of six Adam mahogany Hall Chairs with oval backs, carved with fan ornament and painted in the centre a coat of arms, on square fluted legs, and two more similar 8
- 115 A fine Dresser-Back with shaped frieze and pair of plate shelves below with pierced stiles on each side, 4ft. 8in. wide, and an 18th Century oak Plate Rack of three shelves with shaped sides, 6ft. 6in. wide 2

- 116 A mahogany Sofa Table with two drawers in the frieze on both sides, on elaborately turned end supports and cross stretchers, *4ft. 6in. wide*
- 117 An early Georgian breakfront Side Table in whitewood with a plain moulded frieze on circular and fluted legs with shaped and pierced stretcher, sienna marble top 2
- 118 A SHERATON MAHOGANY ENCLOSED DRESSING TABLE, the lift-up top enclosing adjustable mirror, small boxes and compartments, adjustable pull-out writing slide below, and four drawers of various sizes under, on square tapering legs, *2ft. 4in. wide*
- 119 A FINE SET OF EIGHT CHIPPENDALE CHAIRS, comprising six side chairs and two armchairs with finely pierced and interlaced back supporting a shaped top rail, the serpentine seats supported on square moulded legs and chamfered stretchers 8

The Property of a Gentleman.

REMOVED FROM CORNWALL.

- 120 Two 18th Century yew stick-back Armchairs with pierced central splats, on turned legs and stretchers 2
- 121 A square back Windsor Armchair with yew back and seat, on turned legs, and a wheel-back Windsor Armchair, on turned legs 2
- 122 AN UNUSUAL JACOBEOAN GATE LEG TABLE IN CHERRY WOOD, with two drawers in the frieze, on twisted "barley sugar" supports with square stretcher rails, *3ft. 8in. wide*
- 123 Three 18th Century stick-back Windsor Armchairs with yew bows and pierced central splats, on turned legs 3
- 124 An unusual Stuart elm gate leg Table, of small size, with hinged flaps to support the leaves, on turned legs, *2ft. 5in. wide*
- 125 A FINE PAIR OF DERBYSHIRE 17TH CENTURY CHAIRS with carved and arcaded backs with turned balusters; the dished seats supported on turned legs, united by unusual carved stretcher 2

- 126 A small Jacobean oak gate leg Table with a drawer in the frieze, supported on finely turned legs and stretcher rails, 2ft. 3in. wide
- 127 A 17th Century Yorkshire Chair with panelled back, carved with the lozenge ornament, on turned legs, and a small Jacobean oak Spice Box with panelled door, enclosing nine small drawers, 14in. wide 2
- 128 A Queen Anne oak Corner Cupboard with shaped panel door, enclosing shelves, 2ft. 2in. wide, and a yew Windsor Arm-chair with stick back, on turned legs 2
- 129 A pair of small Queen Anne lacquer Mirrors with plain moulded frames, one decorated with gold Chinese figures and flowers on a red ground, the other similarly decorated, on a black ground, 12½in. wide, 16½in. high 2
- 130 A pair of Carolean walnut Chairs with cane seats and backs, supported on turned uprights and stretchers, two loose cushions seats, covered in velvet, and another Chair with foliated top rail and carved and scrolled stretcher uniting the legs 5
- 131 A late Baroque Spanish four-post Bedstead in walnut with turned spiral posts and turned finials and similarly turned head-end, 4ft. 6in. wide
- 132 An 18th Century oak tall case Clock, by *Jennings, Fritwell*, with a white painted dial contained within a square hood with columnar supports either side, 6ft. 8in. high
- 133 A Stuart oak Coffe with panelled lid on original staple hinges; the frieze carved with tulip flower motif and panels below with the lozenge ornament, 3ft. 6in. wide
- 134 A Jacobean Livery Cupboard, the upper part ventilated for food with turned spindle uprights, two small panelled doors below, enclosing cupboards with panelled front, 3ft. 2in. wide, 3ft. 1in. high
- 135 An inlaid mahogany Barometer and Thermometer, by *A. Salla, Hatton Garden*, in a banjo-shaped case, 3ft. 3in. long
- 136 A FINE QUEEN ANNE OAK DRESSER of small size with a super structure of shelves and cupboards and drawers below, a long unusual cupboard ventilated by fret design for enclosing food. The dresser has three drawers in the frieze, shaped panel doors enclosing cupboards below, 4ft. 6in. wide

- 137 A FINE JACOBEOAN CHEST OF DRAWERS ON STAND of small size with three long drawers with differently moulded fronts; the stand containing one long drawer, on bun feet, 2ft. 7in. wide
- 138 A QUEEN ANNE WALNUT MIRROR, on a box frame with a shaped front drawer in the frieze on bracket feet, 15½in. wide
- 139 AN UNUSUAL CROMWELLIAN TABLE with a folding fruit wood top and a cupboard and small drawer below, enclosed by a panelled door, on turned legs with square stretcher rails, 2ft. 8in. wide
- 140 AN 18TH CENTURY GRANDFATHER EAR CHAIR with upholstered seat and back covered in gros point needlework of floral design, on square mahogany legs
- 141 A FINE STUART COURT CUPBOARD, in oak, of small size, the frieze supported by two turned columns, a small door in the centre, enclosing cupboard, the panels on either side decorated with the lozenze ornament, a long drawer and two panelled doors below, enclosing cupboard, 3ft. 8in. wide

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Fine Early English Oak Furniture, Persian Pottery, Carpets, etc.

APRIL 4th, 1930.

PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Hakim	15	0		32	Johnstone, H. ...	1	0	0
2	Dara	14	0		33	Passed			
3	Dara	1	0	0	34	Hakim	3	0	0
4	Dara	2	0	0	35	Passed			
5	Dara	1	0	0	36	Coureau, G. ...	1	0	0
6	Hakim	10	0		37	Coureau, G. ...	1	5	0
7	Dara	10	0		38	Fuller, J. W. ...		12	0
8	Dara	10	0		39	Coureau, G. ...		10	0
9	Dara	10	0		40	Passed			
10	Dara	5	0		41	Passed			
11	Johnstone, H. ...	3	15	0	42	Passed			
12	Dara	1	5	0	43	Petrocchino ...		10	0
13	Dara	10	0		44	Dara		5	0
14	Dara	10	0		45	Spero, A.	1	5	0
15	Dara	1	0	0	46	Spero, A.	2	0	0
16	Hakim	10	0		47	Ingram, Sir H. ...	1	0	0
17	Dara	10	0		48	Dara		10	0
18	Dara	5	0		49	Passed			
19	Dara	10	0		50	Low	3	5	0
20	Passed				51	Low	1	5	0
21	Dara	12	0		52	Low	1	5	0
22	Ingram, Sir H. ...	1	0	0	53	Low	1	5	0
23	Dara	10	0		54	Low		10	0
24	Dara	10	0		55	Low		15	0
25	Ingram, Sir H. ...	2	10	0	56	Passed			
26	Dara	5	0		58	Passed			
27	Dara	10	0		59	Low	1	15	0
28	Passed				60	Mason	5	10	0
29	Passed				61	Mason	4	5	0
30	Dara	10	0		62	Wills	3	15	0
31	Dara	10	0		65	Porter	4	5	0

LOT		£	s.	d.
64	Mason	2	15	0
65	Passed			
66	Porter	4	0	0
67	Porter	3	10	0
68	Wills	2	5	0
69	Mann	2	15	0
70	Mason	2	10	0
71	Porter	2	5	0
72	Porter	6	10	0
73	Passed			
74	Mason	5	10	0
75	Gerson, I.	3	10	0
76	Gerson, I.	4	0	0
77	Gerson, I.	2	0	0
78	Gerson, I.	4	0	0
79	Gerson, I.	7	0	0
80	Bruce	4	0	0
81	Hammond	24	0	0
82	Odlum	5	0	0
83	Webb, Miss	8	10	0
84	Belin	9	10	0
85	Habbijam	3	0	0
86	Fox	6	0	0
87	Idris	6	10	0
88	Fox	10	10	0
89	Fox	5	0	0
90	Adams, G.	5	0	0
91	Morris & Co.	12	10	0
92	Stair & Andrew	16	10	0
93	Odlum	21	0	0
94	Morris & Co.	18	0	0
95	Randolph	4	0	0
96	Morris & Co.	5	10	0
97	Fox & Co.	12	0	0
98	Snyder	21	0	0
99	Hugo	9	0	0
100	Deane, G. N.	3	0	0
101	Randolph	16	0	0
102	Williams, W.	9	0	0
103	Odlum	17	0	0

LOT		£	s.	d.
104	Skull	28	0	0
105	Skull	15	0	0
106	Skull	26	0	0
107	Beecham	6	10	0
108	Adams, G.	5	0	0
109	Morris & Co.	5	0	0
110	May	19	0	0
111	May	5	10	0
112	Dunell	3	0	0
113	Hastings & Co.	2	0	0
114	Turner	6	0	0
115	Snyder	13	0	0
116	Withers	3	10	0
117	Skull	17	0	0
118	Odlum	8	0	0
119	Adams, G.	36	0	0
120	Beecham	11	0	0
121	Beecham	7	10	0
122	North	36	0	0
123	Belin	13	0	0
124	Beecham	15	0	0
125	Beecham	18	0	0
126	Morris & Co.	7	0	0
127	North	6	10	0
128	North	6	0	0
129	Beecham	4	10	0
130	North	9	10	0
131	Snyder	1	1	0
132	Davies	4	0	0
133	Finlay	8	10	0
134	Osborne & Co.	17	0	0
135	Finlay	1	10	0
136	Finlay	37	0	0
137	North	36	0	0
138	Duffield, D. M.	11	0	0
139	May	18	0	0
140	Staal, C.	76	0	0
141	Hanbury	28	0	0
Total of Sale ...		£938	9	0

LIBRARY M. M. A.

APR 19 1930